## mKer

# A versatile MIDI multi-output step sequencer AUv3 plugin (iPad, iOS 13+)

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### Home scene

#### Lane header button

#### Tap to change lane selection Swipe up/down to transpose entire lane

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03:A	E4		E4	C4		E4		D4	C4		D4	E4	D4	C4	D4	D4					FDIT		
04:A	D⊧4			D♭4			D♭4	l a	ne	ste	D•4	hut	tor	<b>1</b>	D♭4		D♭4						
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#### **Top panel**

 Tap the arrows to cycle through various actions

#### Side panel - Scene selection buttons

Home, Editor, Sequencer, Performance
Tap to select a Scene

Every pattern contains 16 lanes that contain a maximum of 20 steps each (A1)

#### Side panel - Lane group play/mute

#### **buttons** selection Tap to play/mute a lane group

#### **Bottom panel**

Tap to cycle through various selection modes: Pattern selection, Lane mute selection, Clip Page A selection, Clip Page B selection

### Lane editor scene - View: Full



#### Lane/step selection row

Tap to change lane/step selection When the selection is Lane, parameter changes apply to ALL steps

### Randomiser/Humaniser/Compact view buttons

Tap to select a parameter to randomise, toggle the Lane's 'Humanised' mode, or view the Editor in Compact mode

#### Step entry keyboard

#### Lane/step navigator

Tap the arrows to change lane/step selection Tap the middle button to turn step on/off

### Lane editor scene - View: Full



#### Lane/step parameter controls

#### Steppers/buttons

OUT: Lane MIDI output (1-8) CHN: Lane MIDI channel (1-16) LEN: Lane length (1-20 steps) STEP: Lane step length (1/64 bar to 64 beats) PLAY: Step play cycle (play every x cycles) SKIP: Step skip cycles (skip every x cycles) OFST: Play offset cycles (skip x cycles at the beginning of the pattern for the selected step) GRP: Lane group (A, B, C, D, None)

#### Sliders

VEL: Step MIDI velocity PROB: Step play probability DLY: Step start delay (aka 'swing') DUR: Step duration percentage

### Lane editor scene - View: Compact



The Editor's compact view offers the same level of control as the full view, with some extra buttons:

#### Lane name Copy/Paste Settings

Copies/pastes a lane's output, channel, step count, step size and name settings

#### Apply to project

Applies a lane's settings to all lanes with the same number in the project

### Lane editor scene - View: Compact

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02:A	BÞ5	BÞ5	BÞ5	B⊧5	B♭5	B⊧5	BÞ5	B⊧5	B⊧5	BÞ5	B♭5	B♭5	B♭5	B⊧5	B⊧5	B⊧2					
03:A	E4		E4	C4		E4		D4	C4		D4	E4	D4	C4	D4	D4					EDIT
04:A	D♭4			D⊧4			D⊧4				D⊧4				D⊧4		D⊧4				
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### Sequencer scene - Play mode: Pattern

#### Pattern selection snap mode buttons

Tap to select snap mode: BEAT applies selection changes on every beat, PATTERN applies selection changes every pattern cycle (4 beats by default)



### Sequencer scene - Play mode: Clip

#### Clip step selection buttons (1-8)

Tap to select one of the current clip's steps. Every step contains one pattern that can play x times (1-128) before moving to the next step.



#### Clip/Clip step parameter controls

#### Steppers

LEN: Clip length (1-8) steps RPT: Step play repeat (1-128 times)

#### Buttons

#### Clip step pattern assign button

Tap to assign the currently selected pattern (B3) to the current Clip step (Clip 11, Clip step 1).

#### Clip selection buttons (1-32)

Tap to select a clip. The clip will play after the previous clip has finished playing.

### Sequencer scene - Play mode: Clip range

When the play mode is Clip range, the selected clips play sequentially, starting from music time 0.



### Performance scene

When the play mode is Clip range, the selected clips play sequentially, starting from music time 0.



#### Performance snapshot buttons (1-12)

Tap to select a snapshot, either to load from or to save to the current performance state Tap the LOAD button to load, SAVE button to save

### Top panel



### Top panel



### Bottom panel



Selection mode Pattern Tap to select a Pattern

LANE 1.A 2.A 3.A 4.A 5.B 6.B 7.B 8.B 9.C 10.C 11.C 12.C 13.D 14.D 15	•D 16•I	6•D
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#### Selection mode Lane mute

Tap to mute/unmute a Lane

CLIP	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
CLIP	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32

Selection mode Clip

Tap to select a Clip